

Art Show

The Hooper Art Show is scheduled for April. Artwork must be turned in to your child's homeroom teacher between Tuesday, March 30 and Thursday, April 1, 2021.

1. Grade Divisions
 - a. Kindergarten (5 years old) and Grade One
 - b. Grades 2-3
 - c. Grades 4-6
 - d. Junior, Grades 7-9
 - e. Senior, Grades 10-12

District Art Show: Only the 1st and 2nd place winners from the Hooper Academy Art Show may advance to the district competition.

State Art Show: First and second place district winners will advance to the AISA State Show for the 10th-12th grade division ONLY. For all other grade divisions, ONLY FIRST PLACE district winners will advance to the state show.

AISA Guidelines are Below:

1. All pieces of art must have been prepared and completed since the State Art Show of the previous year. Pieces of art entered in a previous year's show cannot be shown again at any level of AISA competition.
2. All work must be totally original and done by the student (only). Only advice, support, and/or encouragement can be given by a parent or other adult.
 - a. Art work entered in the local, district, and state art show must be approved by the fine arts teacher and Headmaster of the school. Good taste, and appropriate presentation for elementary and secondary students to view are criteria that must be met.
 - b. No commercial molds may be used for ceramics.
 - c. No commercial kits may be used for any type of art work.
 - d. No commercial designs or patterns may be used.
3. All art work entered at each level will be judged primarily on originality of design and technique/skill. If there is a question as to category, technique will be the basis for determination.

4. Students entering work at the state show may furnish a table top easel for display purposes, but this is not required. ****Please send basic-style easels. NO LARGE ornate easels will be accepted. No frames are allowed. It is recommended that the district show follow the same policy.**
5. Names must NOT be visible until the judging is completed. This procedure is required at the [school], district and state shows.
15. Required attachments to projects:*
 - a. Beginning with the local show, each piece of art work must be labeled on the back, showing the following information:
 1. District _____
 2. School _____
 3. Student _____
 4. Division _____
 5. Category _____
 6. Medium _____

C. CATEGORIES:

- a. All 8 categories apply to all 5 grade divisions (K5-1, 2-3, 4-6, 7-9, and 10-12).
- b. No frames are allowed
- c. Size maximums are as follows:

3-Dimensional	Maximum 4' x 4' x 4'
All other categories	Maximum 2' x 3'
1. Painting (on surfaces made to hang) Size max. 2' x 3'
 - a. Oils
 - b. Acrylics
 - c. Flat glass work
 - d. Liquid crayons and/or liquefied pastels
2. Water base (excluding acrylics) Size max. 2' x 3'
 - a. Watercolor
 - b. Tempera
 - c. Finger Paints
 - d. Water Color pencil

3. Printmaking (no Computer Graphics) Size max. 2' x 3'
 - a. Print-making (wood block, linoleum block, potato prints, thumb prints, nature prints, paper projects)
 - b. Silk Screen
 - c. Etchings
4. Drawing Non-Color (dry media only) Size max. 2' x 3'
 - (1) Charcoal
 - (2) Graphite
 - (3) Pen and Ink
 - (4) Pencil
 - (5) Black felt tip
 - (6) Wood burning
 - (7) Scratch board
5. Drawing Color (dry media only) Size max. 2' x 3'
 - (1) Colored pencils
 - (2) Pastel chalk
 - (3) Crayon
 - (4) Colored markers
 - (5) Scratch board
6. Three Dimensional Art/Crafts (free-standing or free-hanging) (viewable from all sides as sculpture would be viewed) Size max. 4' x 4' x 4'
 - a. Sculpture
 - b. Ceramics and Pottery
 - c. Fabric Design
 - d. Jewelry
 - e. Etc.

* Usually, these pieces have a flat side for hanging on a flat surface; however, since they are 3-D, they are entered in this category.
7. Photography
 - a. Photographs may be either color or black & white
 - b. Camera produced work must be done by student
 - c. Student is not required to develop the film; however, NO ALTERING OF PHOTOS IS ALLOWED.
 - c. Entries must be single photographs.
 - d. Composite studies will not be accepted.

- e. Entries may be 5 x 7 or 4 x 6 (regular photo)
 - f. No framing allowed.
 - g. Entries should be matted using any color choice. If matting is not available, plain white paper backing must be used.
8. Collage/Mixed Media Size max. 2' x 3'
- a. Designs using a variety of materials, cut or torn, and pasted in place with emphasis on assemblage.
 - b. Designs using primarily paper, but not limited to paper where assemblage is required.
 - c. Utilization of two or more art media as one art project entry.
 - d. Mixed media is any combination of wet and/or dry medium.
 - e. Examples of Mixed Media: Pen and ink over watercolor; crayon and tempera; etc.

D. ENTRY FORMS

1. Students must complete the attached entry form and submit a copy for each piece of art work entered for the competition. If additional forms are needed, students may request additional copies from their homeroom teacher.
2. The fine arts teacher will review the entry form to make sure that the correct medium and category have been identified.
3. The entry form should be securely attached to the back of the artwork.

One Final Note: The District Art Show Coordinators have notified us that they would like to hang a large portion of artwork that is submitted for the district competition. They are highly recommending that all 2D submitted artwork be matted for the district show. While this is not required for the Hooper Academy Art Show, students may want to go ahead and have their 2D artwork matted in case they advance to district. Matted work submitted for district will either have a soda can “pop top” or other “hanger” hot glued to the back of the mat board. It is not necessary to add a hanger to 3D artwork or photography.

Art Show Entry Form

This form must be securely attached to the back of artwork. It may be placed on the bottom of a 3D piece. Additional forms are available upon request.

1.	District	<u>V</u>
2.	School	<u>Hooper Academy</u>
3.	Student	
4.	Division	
5.	Category	
6.	Medium	

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